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Legnicki Festival **isrebro**

Legnica Jewellery Festival **silver**

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IDENTITY

■ IDEA

References to important phenomena that shape the present are a lasting tradition of Legnica Jewellery Festival SILVER. Proposing topics for future competitions we have been trying to follow current civilisational changes and thus inspire artist-goldsmiths, designers and makers of unique jewellery to overpass the schemes and search for individual interpretations.

As it happens, recently, there has not probably been an issue that would not be politically marked – and usually in a negative context. Social processes and their rapid re-evaluations that we are witnessing are described in a language of extreme emotions and not of facts; and ‘post-truth’ becomes the word of the year. As a result existing criteria for ordering the individual / community relation more and more often force us to make world view declarations. At the same time the very identity of an individual acquires an almost exclusively virtual quality and becomes the subject of self-creation, manipulation and even identity theft.

Designer jewellery, that has always been treated as a personal amulet, a symbol, a determinant of individual identity, today is subject to the same mechanisms of ruthless marketing as any product, service, emotion or experience. Therefore new questions arise with respect to the item / user relation both in the real and virtual context so ruthlessly shaped by the economy of profit.

Are material amulets still needed to manifest our identity?

Have former functions of jewellery been indivertibly taken over by electronic accessories?

Will the personal item made of precious materials get indivertibly replaced by the Big Data algorithm, which is able to make our personality profile on the basis of just 50 traces that we unwittingly leave on the Internet?

Sławomir Fijałkowski



IDENTITY

26TH LEGNICA INTERNATIONAL JEWELLERY COMPETITION

in the framework of

LEGNICA JEWELLERY FESTIVAL SILVER 2017

under the patronage of The Minister of Culture and National Heritage

ORGANIZER

The Gallery of Art in Legnica
59-220 Legnica, pl. Katedralny 1
tel. + 48 76 862 09 10; 862 06 94; fax + 48 76 856 51 26
www.silver.legnica.pl, www.galeria.legnica.pl
e-mail: silver@galeria.legnica.pl, galeria@galeria.legnica.pl
Director: Zbigniew Kraska
Chief Curator: Monika Szpatowicz

DATE AND PLACE OF THE EXHIBITION

27th April - 11th June 2017
Opening ceremony: 20th May 2017
Exhibition space: The Gallery of Art in Legnica, Plac Katedralny 1
The Organizers plan to present the exhibition in chosen cities in Poland and abroad.

AIM, TASK AND MATERIAL

The aim of the exhibition is to present the most interesting accomplishments of contemporary jewellery art. The submitted works should be jewellery in the broad sense of the term, display creativity as well as high standards of design and execution. The Organizers set no restrictions as to the materials and techniques employed but to honour the competition's over 30-year-long tradition, the inclusion of **silver** in the work is expected.

CONDITIONS AND TERMS OF PARTICIPATION

1. The competition is open to all artists from Poland and abroad.
2. There are no restrictions as to the number of works submitted by a participant, provided that:
 - the copyright is with the artist,
 - the works are submitted under the artist's name,
 - all the works submitted by the artist can be contained within a case measuring 35 x 35 x 25 cm; by the Organizer's earlier permission, the arrangements can be made to accept objects of dimensions exceeding those specified above.
3. The artist declaring his or her participation in the competition is obliged to:
send the submitted works in an appropriate and secure packaging that will protect the objects from damage and can be reused for returning them to the artist, accompanied by a properly filled-in invoice and application form by the deadline of **5th April 2017** (the deadline concerns the actual arrival of the work, not the postmark).
Note: Participants from outside UE are asked to take into consideration additional time (ca. 5 days) on the custom formalities for receiving works.
4. The packages will be opened by a commission.
5. The works not qualified for the exhibition will be returned by the end of September 2017 according to the author's instructions provided by the artist on the application form.
6. Since the aim of the exhibition is to be exposed in other cities, the selected works will remain under the Organizers disposal till July 2018, and then they will be send back to the participants till the end of August 2018 together with documentation of the work's presentation.

THE JURY

1. The works will be assessed by the international jury.
2. The Jury will meet on the **11th - 12th April 2017**.
3. The artist's interpretation of the theme of the competition will be the basic criterion for the Jury to qualify works for the exhibition and award prizes. The submitted works may be accompanied by a short commentary (one sentence) which will be included in the catalogue.
4. The Jury's decisions are final and cannot be challenged in the court of law.
5. The list of the classified persons will be published at Festival's site: www.silver.legnica.pl till 28th April 2017 .

AWARDS AND PRIZES IN THE COMPETENCE OF THE JURY

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| I. Grand Prix | 10.000 PLN (c.a 2300 euro)* + 1 kg of silver |
| II. 2nd Award | 5.000 PLN (c.a 1150 euro)* + 1 kg of silver |
| III. Award of the Mayor of the City of Legnica | 3.000 PLN (c.a 690 euro)* + 1 kg of silver |
| IV. Award of the Gallery of Art in Legnica | solo exhibition with catalogue worth 1000 euro |
| V. The Organizers' Special Award for creative courage, uncompromising attitude, innovation or sense of humour | statuette "Silver Spur" + 1 kg of silver |

*Exchange rate of EURO on 8.01.2017. Award in PLN will be converted to EURO in accordance with exchange rate on 20.05.2017, less tax due.

1. The Jury reserves the right to distribute the prizes in a manner different than specified above.
2. It has become the competition's tradition that the winners of the 1st, 2nd, and 3rd Prize donate the prize-winning work (one work) to the Organizer – the Gallery of Art in Legnica – to augment its Legnica International Collection of Contemporary Jewellery.

PRIZES BEYOND THE COMPETENCE OF THE JURY

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| INHORGENTA MUNICH Award | free stand at INHORGENTA MUNICH in 2018 worth 2000 euro |
| The Joachim Sokólski Award
established by the Polish Modern Art Foundation | 1 kg of silver |
| Polish Jewellery Award | free stand at Summer Trade Fair JUBINALE in Cracow in 2018 |
| Polish Jewellery Award | advertisement in PB catalogue in 2018 |
| Honorable mention of the Goldsmithing Artists' Association | statuette and diploma |
| Honorable mention of the Director of the Gallery of Art in Legnica | diploma |

In this category the choice of the prize-winner is made by the founders of the award or upon their permission by the Jury.

PUBLICATIONS

1. The exhibition will be accompanied by an invitation, poster and a catalogue presenting works selected by the jury to the main exhibition.
2. Every artist whose works are selected by the jury to the main exhibition will receive one copy of the catalogue free of charge.
3. The Organizers reserve the right to publish photos of works free of charge in publications of the Gallery of Art, press, television and other forms of visual documentation for promotional purposes.

FINAL PROVISIONS

1. The exhibition of selected works will be accompanied by the presentation of works of the Jurors.
2. The Organizers are liable for submitted works from the time of receiving them until they are returned to the artist in person at the gallery or dispatched via mail or shipping company - in case of losing the package post or courier company is responsible according to its rules.
3. In the case of any damage or loss the object while in the Organizer's care or during the exhibition, the Organizers will cover the cost of its restoration.