



REVOLT

It is better not to turn on the television today. We are being attacked by images of economic crises, stock market crashes, falling ratings, budget deficits, cost cutting programs and increasing unemployment from everywhere. As a reaction to the overwhelming impression of a lack of opportunities there are emerging movements such as "Occupy ...", helplessly protesting against bankers, corporations and governments. Doesn't speaking in such circumstances about jewellery – the subject invariably associated with the demonstration of wealth and selfish hedonism – seem socially unacceptable and even ethically suspect? After all, the burning of ATMs and the broken glass of jeweller's shops have become part of the frustration of all the Indignados.

But there is also another aspect of the design and use of jewellery – which – like no other product of the imagination – can be an effective message, manifesting the point of view of the user – a voice of protest, being anti-or pro-, attitudes of rebellion, rebellion and guerrilla warfare. Can a standard set of slogans written out on banners, T-shirts and slap tags be complemented with another more sophisticated message? Are jewellery designers able to demonstrate their own opinion and join the discussion concerning non-aesthetic issues? Is the tradition of exclusive gold jewellery going to be our irreversible remorse? And will the chorus "Diamonds are a girl's best friend" always sound as infantile as the recent testimony before the European Court of Justice in The Hague of the famous model Naomi Campbell, who at one time accepted an embarrassing gift from the dictator of Liberia, tried for war crimes, so evocatively reconstructed in the movie "Blood Diamond" with Leo DiCaprio as a ruthless mercenary?

Looking forward to your reply. Join the culture jamming!

Sławomir Fijałkowski



REVOLT

22ND LEGNICA INTERNATIONAL JEWELLERY COMPETITION

in the framework of

THE LEGNICA JEWELLERY FESTIVAL SILVER
under the patronage of The Minister of Culture and National Heritage

ORGANIZER

The Gallery of Art in Legnica
59-220 Legnica, pl. Katedralny 1
tel. + 48 76 862 09 10; 862 06 94; 856 51 26; fax + 48 76 856 51 26
www.galeria.legnica.pl, www.silver.legnica.pl
e-mail: silver@galeria.legnica.pl, galeria@galeria.legnica.pl
Director: Zbigniew Kraska
Chief Curator: Monika Szpatowicz
Chief Consultant: Sławomir Fijałkowski

DATE AND PLACE OF THE EXHIBITION

30th April – 30th June 2013
Opening ceremony: 18th May 2013
Exhibition space: The Gallery of Art in Legnica, Plac Katedralny 1
The Organizers plan to present the exhibition in chosen cities in Poland and abroad.

AIM, TASK AND MATERIAL

The aim of the exhibition is to present the most interesting accomplishments of contemporary jewellery art. The submitted works should be jewellery in the broad sense of the term, display creativity as well as high standards of design and execution. The Organizers set no restrictions as to the materials and techniques employed but to honour the competition's over 30-year-long tradition, the inclusion of **silver** in the work is expected.

CONDITIONS AND TERMS OF PARTICIPATION

1. The competition is open to all artists from Poland and abroad.
2. There are no restrictions as to the number of works submitted by a participant, provided that:
 - the copyright is with the artist,
 - the works are submitted under the artist's name,
 - all the works submitted by the artist can be contained within a case measuring 40 x 40 x 35 cm; by the Organizer's earlier permission, the arrangements can be made to accept objects of dimensions exceeding those specified above.
3. The artist declaring his or her participation in the competition is obliged to:
 - submit the objects, accompanied by a properly filled-in invoice and application form, sent or otherwise delivered (at the artist's own expense) to the Gallery by the deadline of **29th March 2013** (the deadline concerns the actual arrival of the work, not the postmark).
 - send the submitted works in an appropriate and secure packaging that will protect the objects from damage and can be re-used for returning them to the artist.
4. The packages will be opened by a commission.
5. The works not qualified for the exhibition will be returned by the end of August 2013 according to the instructions provided by the artist on the application form.
6. Since the aim of the exhibition is to be exposed in other cities, the selected works will remain under the Organizers disposal till July 2014, and then they will be send back to the participants till the end of July 2014 together with documentation of the work's presentation.

THE JURY

1. The works will be assessed by the international jury.
2. The Jury will meet on 4 – 5 April 2013. The Organizers invited to the jury: Galit Gaon (Israel), Jiro Kamata (Japan/Germany), Hans Stofer (Switzerland/Great Britain) and from Poland: Aneta Lis-Marcinkiewicz and Sławomir Fijałkowski.
3. The artist's interpretation of the theme of the competition and using silver will be the basic criterion for the Jury to qualify works for the exhibition and award prizes. The submitted works may be accompanied by a commentary (one sentence) which will be included in the catalogue.
4. The Jury's decisions are final and cannot be challenged in the court of law.
5. The list of the classified persons will be publish on the Gallery's site: www.galeria.legnica.pl and Festival's site www.silver.legnica.pl till 16th April 2013.

AWARDS AND PRIZES IN THE COMPETENCE OF THE JURY

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| I. Grand Prix | 10.000 PLN (c.a 2440 euro)* + 1 kg of silver |
| II. 2nd Award | 5.000 PLN (c.a 1220 euro)* + 1 kg of silver |
| III. Award of the Mayor of the City of Legnica | 3.000 PLN (c.a 730 euro)* + 1 kg of silver |
| IV. Award of the Gallery of Art in Legnica | solo exhibition with catalogue worth 1000 euro |
| V. The Organizers' Special Award for creative courage, uncompromising attitude, innovation or sense of humour | statuette "Silver Spur" + 1 kg of silver |

* Exchange rate of EURO on 18.12.2012. Award in PLN will be converted to EURO in accordance with exchange rate on 18.05.2013, less tax due.

1. The Jury reserves the right to distribute the prizes in a manner different than specified above.
2. It has become the competition's tradition that the winners of the 1st, 2nd, and 3rd Prize donate the prize-winning work (one work) to the Organizer – the Gallery of Art in Legnica – to augment its International Collection of Contemporary Jewellery.

PRIZES BEYOND THE COMPETENCE OF THE JURY

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| INHORGENTA MUNICH Award | free stand at INHORGENTA MUNICH in 2014 worth 2000 euro |
| The Joachim Sokólski Award | |
| established by the Polish Modern Art Foundation | 1 kg of silver |
| Polish Jewellery Award | free stand at Summer Trade Fair JUBINALE in Cracow in 2014 |
| Polish Jewellery Award | advertisement in Polish Jewellery in 2014 |
| Award of Six Group | statuette "SIX ounces" |
| Honorable mention of the Goldsmithing Artists' Association | statuette and diploma |
| Honorable mention of the Director of the Gallery of Art in Legnica | diploma |

In this category the choice of the prize-winner is made by the founders of the award or upon their permission by the Jury.

PUBLICATIONS

1. The exhibition will be accompanied by an invitation, poster and a catalogue presenting works selected by the jury to the main exhibition.
2. Every artist whose works are selected by the jury to the main exhibition will receive one copy of the catalogue free of charge.
3. The Organizers reserve the right to publish reproductions of works free of charge in publications of the Gallery of Art, press, television and other forms of visual documentation for promotional purposes.

FINAL PROVISIONS

1. The exhibition of selected works will be accompanied by the presentation of works of the Jurors.
2. The Organizers are liable for submitted works from the time of receiving them until they are returned to the artist in person at the gallery or dispatched via mail or shipping company - in case of losing the package post or courier company is responsible according to its rules.
3. In the case of any damage or loss the object while in the Organizer's care or during the exhibition, the Organizers will cover the cost of its restoration.