

MINIMUM



IDEA

According to many researches and statistics 1/3 of people has problems with understanding simple notices. This fraction is even bigger when notices deal with introductions to artistic jewellery competitions. Therefore, the next year's theme of artistic jewellery competition and its explanation has been limited to the:

MINIMUM

Does really "less means more"?

(More or less)

Sławomir Fijałkowski



**minimum****19TH LEGNICA INTERNATIONAL JEWELLERY COMPETITION**in the framework of
LEGNICA JEWELLERY FESTIVAL **SILVER 2010**

Under the patronage of Minister of Culture and National Heritage

ORGANIZER

The Gallery of Art in Legnica
59-220 Legnica, pl. Katedralny 1/1, Poland
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www.galeria.legnica.pl
e-mail: galeria.sztuki@pro.onet.pl, galerial@poczta.onet.pl
Director: Zbigniew Kraska
Chief Curator: Monika Szpatowicz
Chief Consultant: Sławomir Fijałkowski

DATE AND PLACE OF THE EXHIBITION

8 May - 13 June 2010
The opening ceremony: 22 May 2010
Exhibition space: The Gallery of Art in Legnica, Plac Katedralny 1
The Organizers plan to present the exhibition in chosen cities in Poland and abroad.

AIM, TASK AND MATERIAL

The aim of the exhibition is to present the most interesting accomplishments of contemporary jewellery art. The submitted works should be jewellery in the broad sense of the term, display creativity as well as high standards of design and execution. The Organizers set no restrictions as to the materials and techniques employed but to honour the competition's nearly 30-year-long tradition, the inclusion of **silver** in the work is expected.

CONDITIONS AND TERMS OF PARTICIPATION

- The competition is open to all artists from Poland and abroad.
- There are no restrictions as to the number of works submitted by a participant, provided that:
 - the copyright is with the artist,
 - the works are submitted under the artist's name,
 - all the works submitted by the artist can be contained within a case measuring 40 x 40 x 35 cm; by the Organizer's earlier permission, the arrangements can be made to accept objects of dimensions exceeding those specified above.
- The artist declaring his or her participation in the competition is obliged to:
 - submit the objects, accompanied by a properly filled-in invoice and application form, sent or otherwise delivered (at the artist's own expense) to the Gallery by the deadline of 6 April 2010 (the deadline concerns the actual arrival of the work, not the postmark)
 - send the submitted works in an appropriate and secure packaging that will protect the objects from damage and can be re-used for returning them to the artist.
- The packages will be opened by a commission.
- Every participant will make a payment of EUR 30 by 30 April 2010. Payable to the account of the Gallery of Art in Legnica: ING Bank Śląski S.A. in Katowice, ul. Sokolska 34 Account No. KOD SWIF: INGBPLPW IBAN: PL 24 1050 1748 1000 0090 7118 2886.
- The works not qualified for the exhibition will be returned at the artist's expense by the end of July 2010 according to the instructions provided by the artist on the application form.

THE JURY

- The works will be assessed by the international jury.
- The Jury will meet on 7 - 8 April 2010.
- The artist's interpretation of the theme of the competition and using silver** will be the basic criterion for the Jury to qualify works for the exhibition and award prizes. The submitted work may be accompanied by a commentary (one sentence) which will be included in the catalogue.
- The Jury's decisions are final and cannot be challenged in the court of law.
- The list of the classified persons will be published on the Gallery's site: www.galeria.legnica.pl till 15 April 2010.

AWARDS AND PRIZES IN THE COMPETENCE OF THE JURY

| | | |
|---|-----------------------------|------------------|
| I. Grand Prix | PLN 10000 (c.a. 2380 EURO)* | + 1 kg of silver |
| II. 2nd Award | PLN 5000 (c.a. 1190 EURO)* | + 1 kg of silver |
| III. Award of the Mayor of the City of Legnica | PLN 2500 (c.a. 595 EURO)* | + 1 kg of silver |
| IV. Award of the Gallery of Art in Legnica | Statuette "Marek" | + 1 kg of silver |
| V. The Organizers' Special Award for creative courage, uncompromising attitude, innovation and sense of humour. | "Silver Spur" | + 1 kg of silver |

- The Jury reserves the right to distribute the prizes in a manner different than specified above.
- It has become the competition's tradition that the winners of the 1st, 2nd, and 3rd Prize donate the prize-winning work (one work) to the Organizer – the Gallery of Art in Legnica – to augment its International Collection of Contemporary Silverart.

*Exchange rate of EURO on 22.12.2009. Award in PLN will be changed for EURO in accordance with exchange rate on 22.05.2010, diminished of valid tax.

PRIZES BEYOND THE COMPETENCE OF THE JURY

| | |
|--|----------------|
| Award of Goldsmithing Artists' Association | 1 kg of silver |
| The Joachim Sokólski Award established by the Polish Modern Art Foundation | 1 kg of silver |
| Honorable mention of the Gallery of Art in Legnica | Diploma |

In this category the choice of the prize-winner is made by the founders of the award or upon their permission by the Jury.

PUBLICATIONS

- The exhibition will be accompanied by an invitation, poster and a catalogue presenting works of all artists featured at the exhibition.
- Every artist whose works are featured at the exhibition will receive one copy of the catalogue free of charge.
- The Organizers reserve the right to publish reproductions of works free of charge in publications of the Gallery of Art, press, television and other forms of visual documentation for promotional purposes.

FINAL PROVISIONS

- The competition exhibition will accompany presentation of works of the Jurors.
- The Organizers are liable for submitted works from the time of receiving them until they are returned to the artist in person at the gallery or dispatched via mail or shipping company.
- In the case of any damage to the object while in the Organizer's care or during the exhibition, the Organizers will cover the cost of its restoration.
- Since the aim of the exhibition is to be exposed in other cities, the selected works will remain under the Organizers disposal till the end of July 2011, and then they will be sent back on the participant's cost till the end of September 2011 together with digital documentation of the work's presentation.