



## CLASSIC

**DESIGN?** The simplicity of reproduction of subsequent stylistic incarnations grows parallel with introducing of subsequent versions of 3D modelling software and rapid prototyping technologies.

**ART?** Today, the race of the artistic radicalisms ends inevitably as a Youtube “freak of the week”.

**HANDMADE?** The economic pressure of efficiency forced the traditional craftsmanship into the sphere of anthropological phenomena.

...but, it is not true that “everything has already happened”. Everything has happened many times and nevertheless the historical retrospection and the necessity of original reinterpretation of the classic canons of the art of goldsmithing still appear inspiring. Let’s try again then to discover the timeless.

Stawomir Fijałkowski

# CLASSIC

23<sup>RD</sup> LEGNICA INTERNATIONAL JEWELLERY COMPETITION



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## 23<sup>RD</sup> LEGNICA INTERNATIONAL JEWELLERY COMPETITION

in the framework of

### LEGNICA JEWELLERY FESTIVAL SILVER 2014

under the patronage of The Minister of Culture and National Heritage

#### ORGANIZER

The Gallery of Art in Legnica

59-220 Legnica, pl. Katedralny 1

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Director: Zbigniew Kraska

Chief Curator: Monika Szpatowicz

Chief Consultant: Sławomir Fijałkowski

#### DATE AND PLACE OF THE EXHIBITION

22<sup>nd</sup> April - 8<sup>th</sup> June 2014

Opening ceremony: 17<sup>th</sup> May 2014

Exhibition space: The Gallery of Art in Legnica, Plac Katedralny 1

The Organizers plan to present the exhibition in chosen cities in Poland and abroad.

#### AIM, TASK AND MATERIAL

The aim of the exhibition is to present the most interesting accomplishments of contemporary jewellery art. The submitted works should be jewellery in the broad sense of the term, display creativity as well as high standards of design and execution. The Organizers set no restrictions as to the materials and techniques employed but to honour the competition's over 30-year-long tradition, the inclusion of **silver** in the work is expected.

#### CONDITIONS AND TERMS OF PARTICIPATION

1. The competition is open to all artists from Poland and abroad.
2. There are no restrictions as to the number of works submitted by a participant, provided that:
  - the copyright is with the artist,
  - the works are submitted under the artist's name,
  - all the works submitted by the artist can be contained within a case measuring 35 x 35 x 25 cm; by the Organizer's earlier permission, the arrangements can be made to accept objects of dimensions exceeding those specified above.
3. The artist declaring his or her participation in the competition is obliged to:
  - send the submitted works in an appropriate and secure packaging that will protect the objects from damage and can be re-used for returning them to the artist, accompanied by a properly filled-in invoice and application form by the deadline of **30th March 2014** (the deadline concerns the actual arrival of the work, not the postmark).
4. The packages will be opened by a commission.
5. The works not qualified for the exhibition will be returned by the end of September 2014 according to the author's instructions provided by the artist on the application form.
6. Since the aim of the exhibition is to be exposed in other cities, the selected works will remain under the Organizers disposal till July 2015, and then they will be send back to the participants till the end of July 2015 together with documentation of the work's presentation.

#### THE JURY

1. The works will be assessed by the international jury.
2. The Jury will meet on 3-4 April 2014.
3. The artist's interpretation of the theme of the competition and using silver will be the basic criterion for the Jury to qualify works for the exhibition and award prizes. The submitted works may be accompanied by a short commentary (one sentence) which will be included in the catalogue.
4. The Jury's decisions are final and cannot be challenged in the court of law.
5. The list of the classified persons will be publish at Festival's site: [www.silver.legnica.pl](http://www.silver.legnica.pl) till 18<sup>th</sup> April 2014.

#### AWARDS AND PRIZES IN THE COMPETENCE OF THE JURY

- |   |  |
|---|--|
| I. Grand Prix   | 10.000 PLN (c.a 2440 euro)* + 1 kg of silver   |
| II. 2nd Award   | 5.000 PLN (c.a 1220 euro)* + 1 kg of silver    |
| III. Award of the Mayor of the City of Legnica  | 3.000 PLN (c.a 730 euro)* + 1 kg of silver     |
| IV. Award of the Gallery of Art in Legnica  | solo exhibition with catalogue worth 1000 euro |
| V. The Organizers' Special Award for creative courage, uncompromising attitude, innovation or sense of humour | statuette "Silver Spur" + 1 kg of silver       |

\* Exchange rate of EURO on 8.01.2014. Award in PLN will be converted to EURO in accordance with exchange rate on 17.05.2014, less tax due.

1. The Jury reserves the right to distribute the prizes in a manner different than specified above.
2. It has become the competition's tradition that the winners of the 1st, 2nd, and 3rd Prize donate the prize-winning work (one work) to the Organizer – the Gallery of Art in Legnica – to augment its International Collection of Contemporary Jewellery.

#### PRIZES BEYOND THE COMPETENCE OF THE JURY

- |  |  |
|--|--|
| INHORGENTA MUNICH Award  | free stand at INHORGENTA MUNICH in 2015 worth 2000 euro    |
| The Joachim Sokólski Award   |  |
| established by the Polish Modern Art Foundation                    | 1 kg of silver   |
| Polish Jewellery Award   | free stand at Summer Trade Fair JUBINALE in Cracow in 2014 |
| Polish Jewellery Award   | advertisement in Polish Jewellery in 2014                  |
| Award of Six Group   | statuette "SIX ounces"                                     |
| Honorable mention of the Goldsmithing Artists' Association         | statuette and diploma                                      |
| Honorable mention of the Director of the Gallery of Art in Legnica | diploma  |

In this category the choice of the prize-winner is made by the founders of the award or upon their permission by the Jury.

#### PUBLICATIONS

1. The exhibition will be accompanied by an invitation, poster and a catalogue presenting works selected by the jury to the main exhibition.
2. Every artist whose works are selected by the jury to the main exhibition will receive one copy of the catalogue free of charge.
3. The Organizers reserve the right to publish photos of works free of charge in publications of the Gallery of Art, press, television and other forms of visual documentation for promotional purposes.

#### FINAL PROVISIONS

1. The exhibition of selected works will be accompanied by the presentation of works of the Jurors.
2. The Organizers are liable for submitted works from the time of receiving them until they are returned to the artist in person at the gallery or dispatched via mail or shipping company - in case of losing the package post or courier company is responsible according to its rules.
3. In the case of any damage or loss the object while in the Organizer's care or during the exhibition, the Organizers will cover the cost of its restoration.